

MOSTI ALESSANDRO

Mosti Alessandro INDIAN

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ABOUT ME

Mosti Alessandro is known as Indian and was born in [Massa](#) on November 7th 1970. He studied in the school of Art in Massa and, at the same time, he began to work in sculpture workshops in the world's capital of the marble [Carrara](#) when he was 14. He worked for over 15 years in the Nicoli Sculpture Studio, where he was the chief sculptor, collaborating with Ambron, Louise Bourgeois, Bruno Bruni, Augustin Cardenas, César, Bruno Giorni, Jorge Jimenez Deredia, Anish Kapoor, Enrico Manfrini, Mimmo Paladino, Michelangelo Pistoletto, Antoine Poncet, Roca Rey, José Rancho, Margherita Serra, Stella Shawzin, Giuliano Vangi, Wuytack... Some of them chose him for his reliability and expertise. He has an experience of over 20 years that, with his natural skills, made of him an excellent sculptor. He realizes works to whom he gives his soul, and works on request for privates and internationally renowned artists which praise his abilities. He can easily work marble and granite sculptures in of any size and his works became masterpieces.



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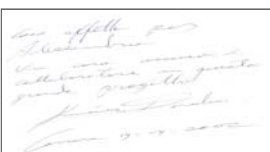
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WHAT THEY SAY ABOUT ME

| Image | Article or Dedication Title | Details |
|---|--|-----------------------------|
|  | Mother Earth embodies herself in the marble. A sculpture by the two twin artists Giovanni and Pietro Lorenzini, together with Marco Ambrosini and Alessandro Mosti, is designed for the foreign countries. | See Details |
|  | The petrified harmony and the talent of the Indian. An artisan very characteristic realizes the sketch. | See Details |
|  | Ancient jobs of the olden times. Alessandro Mosti is one of the exhibitors that goes back over to the traditions of the Northern Indian tribes. | See Details |
|  | Pope Wojtyla's oversize statue from the Apuanes to Costa Rica. Conceived by the sculptor Deredia, that met the pontiff, and realized by the artists Mosti and Ambrosini from a Colonnata block of white marble. | See Details |
|  | Inauguration of the "Donna" by Binelli. The statue, realized by Alessandro Mosti, has been called 'Donna '96.' | See Details |
|  | Homage to Binelli and his "Donna". Great sculpture by the master in the town hall. The terracotta sketch by Binelli has been made in the Carlo Nicoli Studio in Carrara. | See Details |
|  | Dedication of Antoine Poncet to Alessandro Mosti. To Alessandro. If I am the composer, the conductor, you are the First Chair Violin as Yehudi Menuhin is to music. | See Details |
|  | Dedication of Jiménez Deredia to Alessandro Mosti. To Alessandro with love. A dear friend and collaborator in this great project. Jiménez Deredia. Carrara 04-19-2002 | See Details |

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MY ARTWORKS

| | | | |
|---|--|--|---|
|  | <p>Title: Evoluzione</p> <p>Size: H. cm 55 (H. in 21.65)</p> <p>Material: Marmo Bardiglio</p> |  | <p>Title: Relazione</p> <p>Size: L. cm 38 (H. in 14.96)</p> <p>Material: Marmo Statuario</p> |
|  | <p>Title: Fierezza</p> <p>Size: H. cm 51 (H. in 20.07)</p> <p>Material: Marmo Statuario</p> |  | <p>Title: Anima</p> <p>Size: H. cm 87 (H. in 34.35)</p> <p>Material: Marmo Bardiglio</p> |
|  | <p>Title: Dialogo</p> <p>Size: L. cm 50 (H. in 19.68)</p> <p>Material: Marmo Statuario</p> |  | <p>Title: Sogno</p> <p>Size: H. cm 85 (H. in 33.46)</p> <p>Material: Marmo Bianco P</p> |
|  | <p>Title: Maternità</p> <p>Size: H. cm 71 (H. in 27.95)</p> <p>Material: Marmo Statuario</p> |  | <p>Title: Pensiero</p> <p>Size: H. cm 46 (H. in 18.11)</p> <p>Material: Marmo Statuario</p> |
|  | <p>Title: Chakra</p> <p>Size: N.D</p> <p>Material: N.D</p> |  | <p>Title: Donna Angelo</p> <p>Size: N.D</p> <p>Material: N.D</p> |
|  | <p>Title: Fluido</p> <p>Size: N.D</p> <p>Material: Marmo Bianco P</p> |  | <p>Title: Profilo</p> <p>Size: H. cm 46 (H. in 18.11)</p> <p>Material: Marmo Statuario</p> |

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Venere



Encuentro di Jimenez Dèredia



Acqua Santiera



Papa Giovanni Paolo II di Jimenez Dèredia



Scultura di Antoin Poncet



Angelo



Madonna con Bambino

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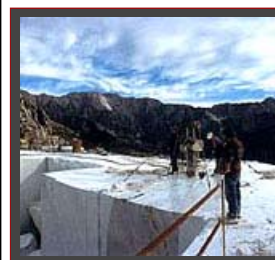
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Marble Blocks Selection::

The initial process stage is an accurate selection of first choice material that is used to manufacture our products. This is a very important stage because the wrong material could compromise the final result. To get the best we choose the blocks just extracted from the quarries.



Marble Blocks Transport::

A special machinery called "block-cutter" or "mono-bladed" cuts the marble blocks in the quarries or in the squares. It is important to pay attention to the position of the block in order to cut the marble with the grain. Once the raw material is chosen the blocks are freight into special trucks for marble transport truck it to the workshop.



Shaping:

Otherwise we rough-hew the piece by hand and leave off the marble exceeding to get the articles we need. The sculpture takes its shape



Final Touch:

With the help of particular tools and machineries we get the final touch.



Polishing:

In this step the object gains his final look. Polishing means finishing the marble surface. When necessary by hand we rub up the surface with different sandpapers to obtain a translucent object. The last part consists in brushing with soft discs and a special pastry to make the vase shiny.



Packing:

To truck our works we use boxes and containers, considering the size.



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